

Will Join in Study of Taxation

Pioneers Set for A1 Fun Festival

Canadian Picture Pioneers are planning to leave all their previous gatherings behind by setting a new record of fun and friendship at their forthcoming annual meeting, to be held at the King Edward Hotel, Toronto, on November 29.

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UA Product Sked Promising One

United Artists last week set release dates for a reservoir of pictures, in various stages of production and release, estimated to have a production value of more than \$25,000,000. Carl Leserman, general sales manager, announced dates extending into

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Film Board of Trade Appoints Representative to Tax Group

The Canadian motion picture industry will join with other domestic industries in a study of taxation with a view to post-war adjustment of amounts and methods, it was decided at the annual meeting of the Motion Picture Branch of the Board of Trade at the King Edward Hotel, Toronto, last week. George Beeson of Odeon Theatres of Canada was appointed to serve on a committee for the purposes comprised of representatives of various Canadian industries.

Postmen's Show

North Bay, Ontario, mail carriers were guests of the Melrose Theatre recently in line with a policy that has become traditional at this theatre to play host to them twice annually.

Shediac, N.B., Gets \$10,000 Theatre

Work is well under way for the construction of a new theatre at Shediac, New Brunswick. The estimated cost is \$10,000 and the house will replace the present Capitol Theatre, which seats 150. Alderman Joseph LeBlanc, owner of the Capitol, will control the new house.

Clergy and IODE Boost 3 Films

The Clergy and women's organizations, usually sources of motion picture criticism, have offered marked praise of a number of recent pictures.

At St. George's United Church, Toronto, Rev. Dr. Willard Brewing spoke recently on "Religion

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Petrillo Winner; Are Movies Next?

American Federation of Musicians, led by James C. Petrillo, were victorious in the two-year fight over canned music with Radio Corporation of America and Columbia Broadcasting system. The recording companies, imitating the capitulation of

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Ruggles in H'wood For J. A. Rank

The seriousness of British aims and objects in the present and post-war film world has begun to hit the Hollywood mentality hard and there is a growing realization that the California cinema centre may no longer be the unchallenged capital of the motion picture world when another decade has passed. Britain's bid is attracting great interest among technicians and stars.

The man most responsible for spreading the new idea is Wesley Ruggles, distinguished American director, now producing head for Eagle-Lion, J. Arthur Rank's USA structure. Ruggles, in Hollywood interviewing capable artists and craftsmen in every phase of production, seems to have unlimited authority to

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USA WAC Committee Serves Canada

The War Activities Committee of the USA motion picture industry, through Francis F. Harmon, has agreed to supply 16 mm. prints in the near future to the Salvation Army for overseas showings to Canadian service men and women.

The latter organization is charged with the distribution of films and the servicing of military situations overseas by the Navy, Army, Air Force Films Committee, which acts under authority of the Department of National Defence.

The Salvation Army had been getting its overseas prints from USA negatives handled through British technical facilities. These had their productive capacities taxed to the limit by increased demands from British battle

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CANADIAN PICTURE PIONEERS

The following branches meet on

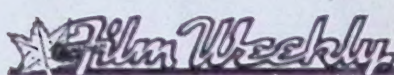
Wednesday, November 29th, 1944

TORONTO, HALIFAX, MONTREAL, WINNIPEG
and VANCOUVER

CALGARY Meets Sunday, Nov. 26

This Happy Breed

The Critics say that NOEL COWARD's latest production is GREAT! The public demands this smash boxoffice attraction. Book it now through EMPIRE-UNIVERSAL.



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HYE BOSSIN, Managing Editor

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Censorship

The recent criticism of censorship in Ontario and Quebec is the revival of differences that have been in existence since the first day of the movies. They have never been settled. Years ago the distributors threatened to withdraw all films from Quebec because of the rigorous censorship and now the powers of the board are being disputed in court. The Ontario board drew journalistic censure recently and pointed questions about its purposes and accomplishments. It was suggested recently that there should be national censorship through one office rather than provincial censorship.

It's getting so that there's nothing new under the movie sun. The following quotation is from an article by the late Fred Jacobs suggesting national censorship and appeared in the Toronto Sunday World, Dec. 25, 1921:

So far as our movies go, Canadians are the most censored people in the world. Each Province in Canada has its own Board of Censors, and by the time eight of them get through cutting the things that they do not like out of a picture, it would make just as much sense of it were put into the machine backward, and run off from end to beginning.

There have been pictures of late that might have been whitened away until only the title was left without any great loss. But after all this multiplication of censorship machinery in Canada does seem wasteful and one cannot see what good purpose it serves.

This article is not intended to be an argument in favor of national censorship. I am only telling about the thing as it looks to a person sitting in the audience. Far be it from a Movie Fan to express any opinion about Provincial versus Federal rights.

There can be no doubt that a picture that has passed under the shears of the eight Provincial Boards in Canada ought to be as pure as the driven snow. I understand that an effort has been made recently to unify the standards of censorship in the eight Provinces. If a picture is certified in Ontario it ought to be fit to be shown in Alberta or Nova Scotia without corrupting the morals of the citizens of either Province. I may be quite wrong about that, but I venture to make the statement nevertheless.

Get Them In!

The War Services Committee is awaiting the arrival of scrap books so that the judging may be proceeded with and the prizes awarded. All who have made use of them should forward scrap books to their provincial chairman immediately.

Reports are still coming in about the theatre effort in every community and these indicate that we can share with others the pride in having helped to put the Seventh Victory Loan over. Much emphasis was placed on what was expected of the motion picture industry and we have not failed our country and our defenders.

Subscriptions within the trade were surprisingly powerful. Many theatre staffs were among the first to win penants in their communities for 100 per cent subscriptions and the totals exceeded the quotas of the previous campaign considerably.

The exchange workers did their share in a big way too, as did circuit head office folks. Odeon Theatres, for instance, invested 33 and one third more than during the Sixth Loan. Warners head office went 37 per cent over their quota in the first 20 minutes. Employees of the Orpheus, Halifax, went 200 per cent over quota shortly after the loan opened.

We can roll down our sleeves for a while with a feeling of satisfaction,

Will Join in Study Of Taxation

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of the existence of the committee and of its intentions. Post-war conversion, he said, would be a huge task which would require a departure from the present tax structure and the committee would endeavor to work out an organized approach to the problem in an endeavor to assist in bringing about change without chaos.

A large part of the task will be the gradual and smooth dissipation of present controls. Such controls, Tolchard pointed out, had removed a certain amount of unfair trade practices and the resumption of private responsibility would make it necessary to guard against them creeping back.

Seven Trailers Shown

The chairman, through information provided by Ed Wells, secretary of the Canadian Motion Picture Distributors Association, announced that during the year trailers of seven individual subjects requiring 973 prints had been shown in every theatre in Canada. Each trailer had dealt with a separate aspect of the war effort. There had been some complaints that indirect advertising became apparent in some but this has now been corrected.

There were 30 news clips shown during the year and these totalled 4,266 feet.

Officers Re-Elected

The entire list of officers was unanimously re-elected by acclamation. The meeting elected Walter Kennedy of Sovereign Films to membership and approved the replacement of Wolfe Cohen by Ralph H. Clark for Warner Bros. and accepted A. J. Jeffery for United Artists in the place of David H. Coplan. Cohen recently shifted to Warners International branch and Coplan had earlier moved to Great Britain as head of his company's activities there.

Officers for the next term are R. W. Bolstad, chairman; Sydney Samson, vice-president; F. D. Tolchard, secretary-treasurer. Executive Committee: L. M. Devaney, J. J. Fitzgibbons, H. Freedman.

Membership Committee: R. W. Bolstad, Sydney Samson, Lt.-Col. John A. Cooper.

Industry Relations Committee: Herbert Allen, T. J. Bragg, Ralph H. Clark, L. M. Devaney, Samuel Fine, H. Firestone, H. Freedman, B. Geldsaler, O. R. Hanson, W. Redpath, L. Rosenfeld, N. A. Taylor, E. H. Wells, R. W. Bolstad (ex-officio).

Uxbridge, Ont. 16 Mm

Strand, Uxbridge, Ontario, 16 mm. situation, has been leased by Ferris Theatres, Limited and will be operated as the Capitol. It will be open four nights per week.

Pioneers Set for A1 Fun Festival

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At the directors' meeting last week Jack Arthur, who heads the entertainment committee, implied that he had many a smart stunt up his sleeve, the like of which hasn't been seen before by even such long-time seers as the Pioneers. The Old Maestro of mirth and melody, too long away from his favorite and famed forms of expression, claims he will have the boys headed for the Grin Pastures before they have warmed their chairs.

The young men (old style) will be wandering in from many points to see the pals of their youth and share yesterday's and today's laughter. Clare Hague, national president, has sent out some enticing literature in an endeavor to get as many members into the fun as possible.

The dinner will follow the afternoon business session.



Hail the Conquering Hero

with Eddie Bracken, Ella Raines
 Paramount 101 Mins.
STURGES RINGS THE BELL AGAIN WITH A COMEDY THAT HAS EVERYTHING TO ATTRACT BIG GROSSES.

Preston Sturges has followed up his admirable "The Miracle of Morgan's Creek" with another comedy equally as fine. There is no question whatever that "Hail the Conquering Hero" places at the exhibitor's disposal a piece of screen merchandise that will be lively sought after by the public. As entertainment the production is pure delight, possessing everything that a topflight comedy should.

Plenty of originality has gone into Sturges' tale of a small-town fellow who, afraid to face his mother and the citizenry after his medical discharge from the Marine Corps for hay fever after but a month in the service, is prodded by a group of six Marines on leave to return home in the disguise of a war hero. The hoax works because our hero had his pals in Guadalcanal mail letters to his mother and girl friend from there while he carried on a defense job.

The phoney hero, winning an adulation he never looked for, is offered for mayor, against his wishes. His attempt to escape from the web into which he has been placed by the Marine sextet is productive of laugh after laugh. In desperation he tells the people the truth about himself, but even that doesn't cool their ardor. Their feeling is that a guy with such guts has the stuff to make an honest and courageous mayor.

Sturges has squeezed superb performances from his cast. Eddie Bracken is a standout in the top role. As the instigator of the entire hoax William Demarest is terrific. Ella Raines enacts Bracken's sweetheart nicely.

CAST: Eddie Bracken, Ella Raines, Bill Edwards, Raymond Walburn, William Demarest, Jimmy Damore, Freddie Steele, Stephen Gregory, Len Hendry, Esther Howard, Elizabeth Patterson, Jimmy Conlin, Arthur Hoyt, Harry Hayden, Franklin Pangborn, Victor Potel, Torben Meyer, Jack Norton, George Melford, Frank Moran, Chester Conklin, Merrill Rodin, Marjean Neville, Dot Farley, Julie Gibson, Miriam Franklin, Paul Porcasi.

DIRECTION, Aces. PHOTOGRAPHY, Aces.

Underground Guerillas

with John Clements, Tom Walls,
 Rachel Thomas
 Columbia 82 Mins.
A SINCERE BUT COLD PORTRAYAL OF YUGOSLAV GUERRILLAS PRODUCED IN ENGLAND.

Lacking the vocal fire and emotion symbolic of a guerilla fighting nation at war, the entire production has the semblance of a dubbed-in-English version of a Russian film. However the sincerity of performance and the episodic plot should find screen time in the action houses.

With John Clements as the organizer of a guerilla band, the story gets under way when his brother, Tom Walls, a surgeon, is called on to remove a bullet from a Nazi general, supposed to have been shot by Clements.

Walls attempts to gain the confidence of the General in an effort to keep his brother informed of Nazi movements. From here on Nazi atrocities and guerilla missions are exploited. The film ends when Walls sets a time bomb on a moving ammunition and troop train, destroying it as well as himself, thereby allowing his brother to carry on until victory is won.

CAST: John Clements, Tom Walls, Rachel Thomas, Stephen Murray, Mary Morris, Godfrey Tearle, Robert Harris, Michael Wilding, Charles Victor, Niall MacGinnis, Ivor Bernard.

CREDITS: Produced at Ealing Studios; Producer, Michael Balcon; Director, Sergei Nolbandov; Screenplay, John Dighton and M. Manischewsky; Story, George Slocombe; Cameraman, W. Cooper; Special Effects, Roy Kellino.

DIRECTION, Good. PHOTOGRAPHY, Fair.

Two Sask. Houses Plan New Fronts

The Lyric and Eagle Theatres, Swift Current, Saskatchewan, will present a new appearance after the war. The entire front of the Lyric will be taken out and replaced by a modern facade and entrance. The Eagle is slated for a new marquee.

W'peg Council Gets Theatre Sale Offer

The Winnipeg city council has received an offer from an undisclosed eastern concern for the Playhouse Theatre and will soon report its decision. The council recently approved the sale of the Walker Theatre to Henry Morton for \$35,000 cash.

Ever Since Venus

with Ina Ray Hutton and Her Band
 Columbia 75 Mins.
COMEDY WITH MUSIC OFFERS HUMAN STORY PACKED WITH LAUGHS.

Here is a comedy with music that has a human story and is certain to please audiences generally. It is packed with laughs, and Director Arthur Dreifuss has expertly guided such veteran funmakers as Hugh Herbert, Billy Gilbert, Alan Mowbray, Glenda Farrell and Fritz Feld. Other principals include newcomer Ross Hunter and Ann Savage, who supply the love interest; Marjorie Gateson and Thurston Hall.

Shapely Ina Ray Hutton and her band do nicely with the musical chores, while Director Dreifuss also collaborated on the original screenplay with McElbert Moore. To Leonard Picker goes credit for able supervision. Bernie Wayne, Ben Raleigh, Lester Lee and Harry Harris fashioned the songs, while Jack Boyle guided the dance numbers.

Gilbert, an amateur song writer, Ann Savage, Feld and Hunter team up to market a new lipstick and land a big order from Hall. Just when it seems they will lose the business, because their rivals, Mowbray and Marjorie Gateson, point out they have no manufacturing plant, Herbert comes to their rescue with the necessary facilities.

CAST: Ina Ray Hutton and band, Hugh Herbert, Ann Savage, Billy Gilbert, Glenda Farrell, Ross Hunter, Alan Mowbray, Marjorie Gateson, Thurston Hall, Fritz Feld, Dudley Dickerson.

CREDITS: Director, Arthur Dreifuss; Original Screenplay, McElbert Moore, Arthur Dreifuss; Cameraman, Benjamin Kline; Dance Director, Jack Boyle; Lyrics and Music, Bernie Wayne, Ben Raleigh, Lester Lee, Harry Harris; Editor, Otto Meyer; Art Directors, Lionel Banks, Cary Odell.

DIRECTION, Expert. PHOTOGRAPHY, Good.

Mont'l Council OK's CBC Tele Station

The CBC's plan for the erection of the first Canadian television station in Montreal was last week approved by the Montreal city council. The station will have frequency modulation as well as television and will be built on the 15,000 square feet of the next highest crest to the Cross on Mount Royal, granted the corporation by the council for 15 years.

The Singing Sheriff

with Bob Crosby, Fay McKenzie, Fuzzy Knight
 Universal 53 Mins.

BOB CROSBY'S NAME SHOULD HELP PUT THIS ONE OVER WITH THE YOUNGER ELEMENT.

"The Singing Sheriff" is a hybrid compounded of music and western melodramatics. The whole thing has been treated with tongue in cheek even in the most violent passages. There is little to attract a mature person to this film, which was produced in commonplace manner by Bernard W. Burton and directed at a fast clip by Leslie Goodwins.

Bob Crosby is the top performer. He's a tenderfoot singer who performs in western get-up. Through odd circumstances he finds himself as sheriff of a tough western town terrorized by a bunch of cut-throats. How he becomes a hero despite himself, cleaning up the town, is the burden of the story. Fay McKenzie is on hand for romantic purposes.

Crosby carries the singing load well. Fuzzy Knight proves a big help with his comedy.

CAST: Bob Crosby, Fay McKenzie, Fuzzy Knight, Iris Adrian, Samuel S. Hinds, Edward Norris, Andrew Tombes, Joe Swayze, Walter Sande, Doodles Weaver, Pat Starling, Louis Da Pron, Spade Cooley and orchestra.

CREDITS: Associate Producer, Bernard W. Burton; Director, Leslie Goodwins; Screenplay, Henry Blankfort, Eugene Conrad; Based on story by John Grey; Cameraman, Charles Van Enger; Musical Director, Sam Freed, Jr.; Art Directors, John B. Goodman, Abraham Grossman; Sound Director, Bernard B. Brown; Set Decorators, Russell A. Gausman, Leigh Smith; Film Editor, Edward Curtiss.

DIRECTION, Okay. PHOTOGRAPHY, Okay.

Theatre Donates 5% For Service Parcels

A. Rappaport, of The Home, Brighton, Ontario, recently donated five per cent of a week's receipts to the fund set up by the local Patriotic Association for the sending of monthly parcels to service men from the Brighton district now stationed overseas.

Theatre Wanted

400 seats or over within radius of several hundred miles of Toronto. Will pay cash.

BOX 10
Canadian Film Weekly



**GHOST VOICES
SHE**

Benedict Bogeaus Productions, presents

MERLE FRANCHOT THOMAS
OBERON · TONE · MITCHELL

Great stars *IN*
a great Thriller!

Dark Waters

from the
Saturday Evening Post
Serial

with FAY BAINTER

JOHN QUALEN · ELISHA COOK, JR.

Produced by

Directed by

Benedict BOGEAUS · Andre DeTOTH

Original Story by Frank and Marian Cockrell

Screenplay by Joan Harrison and Marian Cockrell

Released Through United Artists

"Benedict Bogeaus rings the bell resoundingly with 'Dark Waters' . . . easily one of the top crime and suspense pictures of the year. Blessed with a fascinating, off-the-beaten-path story, it comes to the screen as an outstanding combination of excellent production, superb direction and brilliant performances."

—THE HOLLYWOOD REPORTER

"Forceful drama. Benedict Bogeaus may take bows for a picture which suspensefully unfolds to highly interesting effect."

—DAILY VARIETY

"Should yield a goodly harvest in all situations."

—MOTION PICTURE DAILY

"Ben Bogeaus's got a goody in 'Dark Waters'. The swamps of Louisiana make your hair rise. Performances by Merle Oberon, Franchot Tone, Tom Mitchell, Fay Bainter, etc., etc., are tops!"

—HEDDA HOPPER

**PURSUED HER, YET
COULD NOT FLEE!**

**Ready Now
at U.A.!**



**20th-Fox' 'Irish Eyes Are Smiling' Is a
Lively and Lavish Technicolor
Musical in the Best Tradition**

DAMON Runyon's "Irish Eyes Are Smiling" is one of the easiest to take musicals made by 20th-Fox in its long record of crackerjack films along those lines. Its Technicolor is grand, its music is the finest of the continent's list of beloved songs, and its acting is first-rate.

Added to these virtues is the feeling of freshness given the proceedings by the presence of three players not yet household names, June Haver, Dick Haymes and Beverly Whitney. Miss Whitney is a Toronto girl.

Supporting them are such popular boxoffice figures as Monty Woolley, Anthony Quinn, Maxie Rosenbloom and Veda Ann Borg.

The story is the biography of Ernest R. Ball, whose songs, though written thirty years ago, are still popular.



UA Product Sked Promising One

(Continued from Page 1)

1945 for six feature attractions.

The Benedict Bogeaus' production, "Dark Waters," starring Merle Oberon, Franchot Tone and Thomas Mitchell, is first on the release lineup. It is to be followed by Sol Lesser's "Three is a Family," starring Charlie Ruggles, Helen Broderick, Fay Bainter, Marjorie Reynolds and the Lamberton twins; Hunt Stromberg's "Guest in the House," starring Anne Baxter with Ralph Bellamy, Ruth Warwick and Marie McDonald; Lester Cowan's "Tomorrow, The World," introducing Skippy Homier and starring Frederic March and Betty Field; and Dore Schary's "I'll Be Seeing You," starring Ginger Rogers, Joseph Cotten and Shirley Temple.

Already completed but awaiting release dates are Alfred Hitchcock's "Spellbound," starring Ingrid Bergman and Gregory Peck; Edward Small's "Brewster's Millions," with Dennis O'Keefe, June Havoc and Helen Walker; Charles R. Rogers' "Delightfully Dangerous," starring Constance Moore, Jane Powell, Ralph Bellamy and Morton Gould; the Bing Crosby Productions first presentation, "The Great John L.," with Greg McLure, Linda Darnell and Barbara Britton; Jack Skirball's "It's in the Bag," starring Fred Allen and Binnie Barnes with guest stars, Jack Benny, Robert Benchley, Don Ameche, Jerry Colonna, Rudy Vallee, William Bendix and Sidney Toler.

Repub's Red Ryder Gets Budget Boost

A heavy budget will be allocated to the Red Ryder series by Republic. The Bill Elliot starrers will also benefit, by better production and players.

British Exhibs Back Monopoly Report

CEA, British exhibitors' body, has signified its endorsement of the monopoly report of the British Films Council.

The exhibitor group went on record supporting no further circuit expansion, no foreign control of British industry, government building of studios for use by independent producers, establishment of arbitration tribunals, establishment of a film finance corporation for indie producers, establishment of cooperative booking organization, abolition of exhibitor quota and the investigation of ways and means to provide better markets for British pix.



Observanda

That Harry Goldhar is my jinx. Every time I write something remotely related to him an error turns up. I could solve the problem by not writing anything that is in any way connected with his activities but his friends object if he doesn't turn up in the column regularly. Last week I reported that the Belmont Theatre was being reopened as the Bluebell. It should have been Bluebird. The Bluebell is Goldhar's house . . . Being a lover of prose I must admire the excellent way in which Dr. Willard Brewing of St. George's United Church, Toronto, joined his praise of "The Great Dr. Handel" and "Going My Way." Said he: "One is the song of the angels in the hills, the other the echoing song of street urchins in the slums. Handel would have exulted to have Bing Crosby's boys' choir under his baton for an hour". . . Every traveller has a tale to tell about walking down Broadway with thousands of strangers and suddenly bumping into a fellow from his home town. The newest version is placed against London's Strand. Ralph Foster of the NFB ran plump into Dave Coplan there . . . Archie Laurie brought back an interesting souvenir from Edmonton. It's a special pass issued in 1915 to Alex Entwistle and party to Universal City, "the Strangest City in the World." It was signed by Phil Hazza.

* * *

Or Would You Rather Be a Prig?

The proposal has often been made by representatives of welfare organizations that signs outside theatres should inform the public whether the film being shown is fit for children. In answer theatre men have pointed out that the mere suggestion of a film not being fit for anyone under 16 to see brings bigger business from adults. And juveniles large for their age try to get in.

A theatre man was recalling an outstanding example of this kind of showmanship. It took place years ago.

The manager of a certain Toronto theatre, growing gloomier by the week because picture after picture flopped at his boxoffice, was brightened up suddenly by an idea. He distributed plenty of posters around the city for his next feature.

There was a dramatic scene of a man and woman on the poster. The poster paster stuck a plain white strip of paper across this scene. Everyone who looked at that poster got the idea that the censor had ordered something "killed" that was too hot for the public.

The theatre broke house records that week.

* * *

Eary Notes

I was thumbing through an old volume of "Proceedings of the Canadian Club, Toronto" and learned that Col. Cooper, head of the 16 mm. association, was first president of the Canadian Club of Toronto. In 1924 the club celebrated its 25th anniversary and Col. Cooper was honored with the task of toastmaster at the dinner. The speakers were Lord Byng, the Hon. W. L. MacKenzie King, Sir Arthur Currie and Sir Edmund Walker. At the time Col. Cooper helped found the Canadian Club he was a journalist and editor of outstanding reputation . . . Juvenile delinquency: Girl Guides have a campaign in which they solicit the sale of cookies from house to house, taking orders only. But some racket-minded girls outside the organization have been trading on the publicity by collecting quarters for a few cookies that cost a penny each . . . A questionnaire asks about my hobbies. I miss boats, trains, street cars, etc. I have my epitaph picked out: "He Missed the Boat". . . Hollywood guide: "That man standing there is the one who used to put his right arm into the lion's cage in all Clyde Beatty's pictures." Patron: "What's his name?" Guide: "Lefty."

* * *

Here's a Funny One

The eagle eye of Tom Daley dug this one out of the Canadian Theatre Directory and it's too bad that Glen Ireton missed it during the exploitation of "Sergeant York."

There's a community in Nova Scotia called New Germany and the theatre is run by Alvan C. Yorke!

That's the name of the hero in "Sergeant York." He won fame by killing and capturing more Germans than any single soldier in the first World War.

Overseas Films From WACom'tee

(Continued from Page 1)

areas. Shortage of labor and raw stock caused a serious curtailment of the Canadian supply of prints.

The problem was brought back to this country and Brigadier Fairhurst of the Salvation Army, along with Captain Gurston Allen of the army and FO Frank Vaughn of the RCAF, negotiated a satisfactory solution with Harmon. In addition to supplying the Salvation Army with films for general overseas use, the War Activities Committee has agreed that the Overseas Motion Picture Service, which supplies the USA army, would make films available directly to Canadians in the battle zones. Films supplied through this source are gratis.

Members of the Navy, Army, Air Force Films Committee, which supplies military camps in Canada as well as those overseas, are Auxiliary Service, National Department of Defence, Canadian Legion War Services, Knights of Columbus Army Huts, Salvation Army War Services, and YMCA War Services. Each group has accepted a different sphere of activity by mutual agreement and the handling of films for overseas showings fell to the Salvation Army, which has done excellent work in that department.

The attendance in domestic military establishments is almost a half-million weekly.

Canadian Writer to Tele-Film Field

Rohama Lee, Toronto writer who has been working in Hollywood and London as a screen writer, last week joined the recently formed Cine-Television Studios. The company will produce filmed television for national syndication.

Army Service Picks 'Together Again'

Army Overseas Motion Picture Service, USA military distribution agency which also serves Canadian troops, has selected Columbia's "Together Again" for showing. Irene Dunn and Charles Boyer are the stars.

Alteration for Dominion, Vanc'r

New alterations valued at \$4,000 have been set for the Dominion Theatre, Vancouver, British Columbia, a Famous Players house. Work is being completed on a previous alterations contract.

Petrillo Winner; Are Movies Next?

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smaller companies a year ago, signed a three-year agreement.

The companies are required to pay the union a royalty on each record sold, ranging from a quarter of a cent on a disc selling for 35 cents to two cents on one sold for two dollars. Petrillo estimates that this agreement will yield \$4,000,000 annually and said that the money will be used to spread musical culture and give employment to musicians "who have been put out of work by the records we have been making."

Petrillo described the victory as "the greatest for a labor organization in the history of the labor movement" and said that his union and its officers had been subjected to "a vile, indecent and malicious campaign of libel, slander and vilification" by the two companies.

"The economic pressures on us are such that we can wait no longer and must now either sign or go out of business," stated Edward Wallerstein, president of CBS.

Last December, when the dispute was before the War Labor Board in New York, Joseph A. Padway, counsel for the musicians, referring to the replacement of live music in theatres by sound pictures, stated that the union had plans regarding that situation.

"We recognize the problem," he said when asked about the movie situation, "and we'll open a second front when feasible." Just now, "it would take every penny of the \$1,500,000 in the A.F. of M. treasury to wage a fight against the movies, and it would be a losing fight."

Having won its first front, the musician's union is now free to open its second one—the movies. Its victory over the recording companies is proof of its power and its new sources of revenue may provide it with ammunition. Whether the individual theatre or the production company will be the target hasn't been made known.

Lesser to T'color

Sol Lesser will spend two million dollars to make "The Silver Flame" as a Technicolor western.

Correction

An error in the last issue had the Belmont, Toronto, becoming the Bluebell, when it should have been the Bluebird. Fred Lepofsky has the Bluebird, while the Bluebell is a Goldhar & Soloway unit.

Flashbacks



Some Ontario theatre men at the 1912 Motion Picture Convention held at the Central Palace. In the picture are Jim Joy, his father, Ernie Moule, Eddie Harrison, Bill Barrett and Bill Bailey. Photo is from the Picture Pioneer Archives.

37 Short Subs In Technicolor

The Technicolor company's latest production schedule shows 37 shorts being made for the major studios. Some are current releases. This is the most recent list:

Anvil Chorus Girl	—Famous, Par.
Beach Nut, The	—Lantz, Univ.
Bear Raid Warden	—M-G-M
Birdie and the Beast	—Schlesinger, WB
Blue Nose Schooner	—WB
Body Guard, The	—M-G-M
Bonnie Lassie	—Par.
Buckaroo Bugs	—Schlesinger, WB
Carmen's Veranda	—Terrytoons, 20th-Fox
Cat Came Back	—Terrytoons, 20th-Fox
City of Brigham Young	—FitzPatrick, M-G-M
Colorado Trout	—WB
Devil Boats	—WB
Disillusioned Bluebird	—Screen Gems, Col.
First Aiders	—Disney, RKO
Gandy Goose in Ghost Town	—Terrytoons, 20th-Fox
Goldilocks & the Jivin' Town	—Schlesinger, WB
Happy Go Nutty	—M-G-M
Hare Force	—Schlesinger, WB
It's Nifty to Be Thrifty	—Famous, Par.
Jasper Goes Hunting	—Pal, Par.
Jasper's Paradise	—Pal, Par.
Little Lulu in Hollywood	—Famous, Par.
Lucky Lulu	—Famous, Par.
Mexican Majesty	—Movietone News, 20th-Fox
Monumental Utah	—FitzPatrick, M-G-M
Mr. Mocher	—Screen Gems, Col.
Musical Movieband	—WB
Pee-kool-yar Sit-chee-ay-shun	—Screen Gems, Col.
Plane Daffy	—Schlesinger, WB
Plastics Inventor	—Disney, RKO
Ski for Two	—Lantz, Univ.
Ski Slopes	—Movietone News, 20th-Fox
Spinach Packin' Popeye	—Famous, Par.
Springtime for Pluto	—Disney, RKO
Suddenly It's Spring	—Famous, Par.
Two Barbers, The	—Terrytoons, 20th-Fox

Ruggles Checks H'wood for JAR

(Continued from Page 1)

acquire the men and materials he thinks he can use.

So far Ruggles has scheduled three productions for Eagle-Lion. These will be made in Britain unless production arrangements are worked out in Hollywood. The productions are "London Town," "Mad Colonel of St. Malo" and "Liberation." He has announced the signing of Johnny Burke and Jimmy Van Huesen, the team of top tunesmiths who wrote the score for "Going My Way."

"England is prepared to give Hollywood stiff competition in the post-war fight for world film markets," Ruggles said. "British interests have more than doubled their financial prospectus for motion pictures and are especially well equipped to make a bid for European and Asiatic distribution."

"The tremendous background of the British in world trade and their far-flung empire connections should make them collectively a worthy adversary for Hollywood."

Ronald Neame, director of photography for Rank, was in Hollywood recently studying the possibilities of a post-war exchange of technicians.

Clergy and IODE Boost 3 Films

(Continued from Page 1)

in the films" and said that the motion picture "is one of the greatest educational influences in the world and entirely outside the control of our educational system."

Commenting that much criticism had been aimed at the movies, Dr. Brewster said he was pleased to praise two current films, "The Great Mr. Handel" and "Going My Way." The two were religious on different levels.

"The first glorifies the revelation and inspiration of religion; the second brings religion down to the humblest streets and alleys of a great city," he said. "One is the song of the angels in the hills, the other the echoing song of the street urchins in the slums. Handel would have exulted to have Bing Crosby's boys' choir under his baton for an hour."

Earlier this month Mrs. Grant Gordon, national film convenor of the Imperial Order Daughters of the Empire, expressed high approval of two feature films and one short. The films, "This Happy Breed" and "The Great Mr. Handel," were both British made while the short was the March of Time's "British Imperialism."

Of "This Happy Breed" she wrote: "The humour is marvellous and the pathos is handled beautifully. I would urge you to make 'This Happy Breed' a 'must' on your theatre program." "The Great Mr. Handel" drew her praise for its acting and music. "British Imperialism" was described as "a really wonderful effort," for which the makers "should be congratulated for their work and understanding."

Farewell Party in NY For UA's D. Coplan

David Coplan, managing director for United Artists in Great Britain, former Canadian chief, was tendered a bon voyage party at Toots Schor's, New York, by Grad Sears, vice-president, and Carl Leserman, general manager of United Artists. He is returning to Great Britain.

Among those attending were: Dr. Alexander Galperson, Barrington Gaines, Ronald Neame, Lowell Calvert, David Weshner, Paul Lazarus, Jr., Arthur Kelly, Louis Hyman, Seymour Poe, Harry Kosiner. UA executives present were: Walter Gould, Ed Schnitzer, Harry Gold, Joe Unger, Paul Lazarus, Sr., Emanuel Silverstone, Lou Pollock, James Dunn, Rex Williams, Phil Dow, Charley Steele, Bernie Kamber, Tom Mulrooney, Sam Lefkowitz, and Jack Ellis.

That man Webster was right....



Paramount
means

“Superior To
All Others”

That's what "Paramount" meant 130 years
ago to the man who made the dictionary..... *and*

... that's what **Paramount** means today
to the thousands of exhibitors who in 1943-44
played the most amazing succession of hit
pictures that ever came from a single
company in a single season —

GOING MY WAY
FOR WHOM THE BELL TOLLS
THE STORY OF DR. WASSELL
LADY IN THE DARK
MIRACLE OF MORGAN'S CREEK
HAIL THE CONQUERING HERO
I LOVE A SOLDIER
Double INDEMNITY
AND THE ANGELS SING
STANDING ROOM ONLY
NO TIME FOR LOVE
THE UNINVITED
RIDING HIGH
LET'S FACE IT
TRUE TO LIFE



Now

we present, with full assurance that they
will measure up to their great predecessors,

PARAMOUNT'S

First Block of Five
for 1944-45



WE POINT WITH PRIDE TO
THESE BRILLIANT EXAMPLES
OF PARAMOUNT'S WIDELY
APPLAUDED POLICY OF
"ENTERTAINMENT FIRST"!

"My mission on
earth is to make
people happy...
especially women!"

The Kind of Musical That
The Kind of Musical That

Rain

It's In The Tropics -
And It's In

Technicolor

It's open season for sarongs again—
With that gorgeous GLamour girl
On an island of fun in a sea of laughs—
And scores of lovely uncover girls
Crackin' down on Bracken
To a boogie-woogie beat!

TORRID TUNES

By Burton Lane and Ted Koehler
"Beloved" • "What A Day"
"Boogie, Woogie, Boogie Man"

Paramount Has Made Famous ...
Has Made **Paramount** Famous

bow Island

starring

Dorothy Lamour

The Doll of the Atoll

Eddie Bracken

The "Conquering Hero" of "Morgan's Creek"

Gil Lamb

The Goon of the Lagoon—with

Barry Sullivan

Directed by

Ralph Murphy

Screenplay by Walter DeLeon and Arthur Phillips



20,000,000 PEOPLE have read it...as a serial in **COSMOPOLITAN** ... as a best-selling **BOOK-OF-THE-MONTH** ... as a feature in **READER'S DIGEST** ...and now the whole world will roar at **Paramount's** hilarious screen hit

FROM THE GAY BEST-SELLER

THEY ALMOST LOST THEIR
REPUTATIONS IN LONDON... AND REALLY
GOT LOST ON TOP OF NOTRE DAME!

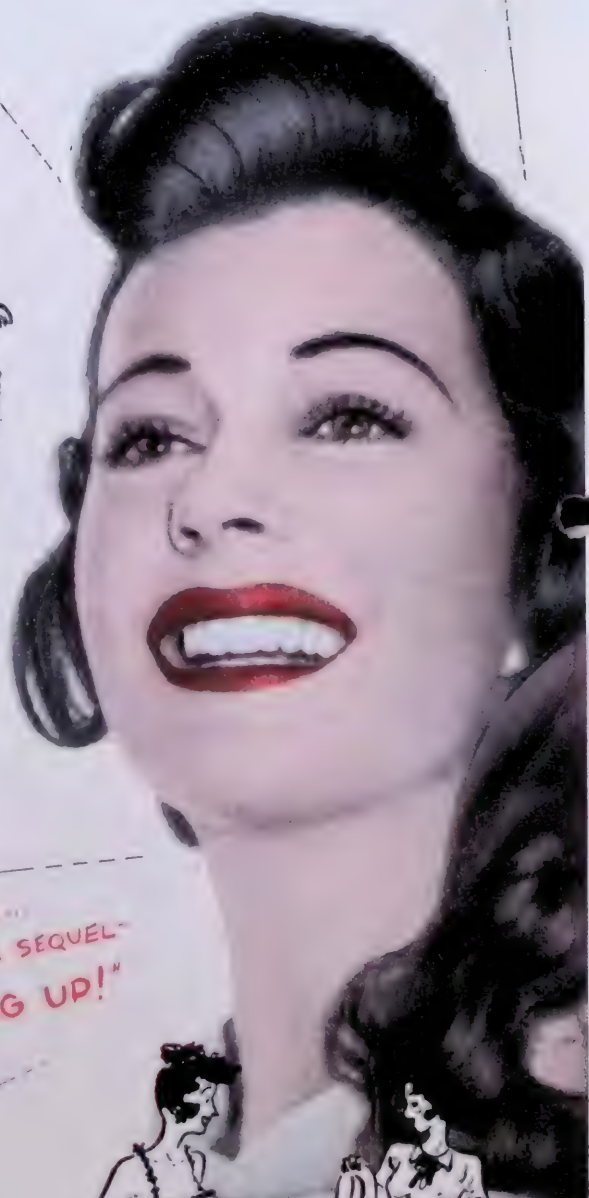


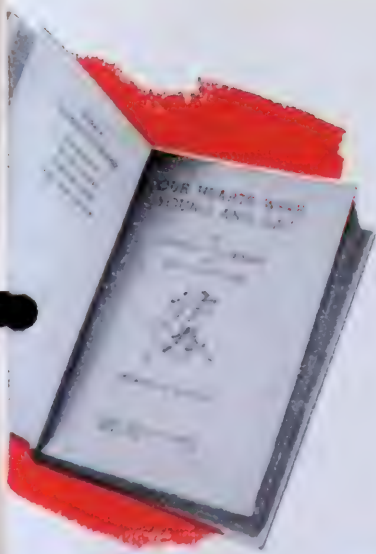
TWO INNOCENTS ABROAD IN A RIOTOUS SEARCH
FOR FORBIDDEN ADVENTURE—HAVING
THE KIND OF FUN YOU'LL HAVE
THE NEXT TIME YOU SEE PARIS!



SNEAK PREVIEWS SO SENSATIONAL...
PARAMOUNT HAS ALREADY STARTED A SEQUEL—
"OUR HEARTS WERE GROWING UP!"

GREAT RADIO PLUGS ALREADY ON TEXACO,
CHESTERFIELD AND SILVER THEATRE SHOWS—
AND SENSATIONAL COAST-TO-COAST PROMOTION
ON THE KATE SMITH HOUR SEPT. 17TH





THAT STOLE AMERICA'S HEART



"OUR HEARTS WERE YOUNG AND GAY"

Teaming Paramount's Two
Brilliant Young Star-Finds

Gail Russell
of "The Uninvited"
Diana Lynn
of "Morgan's Creek" and "Angels Sing"



with
CHARLIE RUGGLES • DOROTHY GISH
BEULAH BONDI • JAMES BROWN • BILL EDWARDS

Directed by LEWIS ALLEN
Screen Play by Sheridan Gibney



EVEN **Paramount** HAS NEVER MADE A PICTURE

N. Y. RIVOLI WORLD PREMIERE
TOPPED "WASELL'S" FIRST DAY
BY 11% — FIRST WEEK BY 14% —
AND LABOR DAY DREW BIGGEST
P. M. GROSS IN 27 YEARS!

Till

"This is hit
stuff! . . . Has all
that big pictures
are made of . . .
BARBARA BRITTON
clicks."
—N. Y. Mirror

CRITICS HAIL A NEW HIT AND A NEW STAR!

RE MORE

TIMELY



-TIED IN DIRECTLY

WITH THE THRILLING CONQUESTS
OF THE FRENCH UNDERGROUND WHOSE COURAGE
HELPED SET FRANCE FREE!

A Girl of the Famous French Maquis
And an American Captain in an Amazing Adventure
That Helped Make The Headlines
Of Victory Come True!

We Meet Again

Starring

Ray Milland • Barbara Britton

with Walter Slezak • Lucile Watson

A Frank Borzage Production

He made the unforgettable "Seventh Heaven" and "A Farewell to Arms"!

Directed by Frank Borzage

Screenplay by Lenore Coffee

David Lewis, Associate Producer

An absorbing
picture . . .
BARBARA BRITTON
is most decidedly
headed for
stardom."
N.Y. Journal-
American

"Sure-fire box-
office . . . More
timely at this
moment because
of current
historical events."
Variety

"It won't be
long before
BARBARA BRITTON
is counted among
the top stars."
N.Y. Daily News

"Delicately tender
love story. Ushers
a new actress
to stardom."
N.Y. World-Tele.

And Featured
Coast-to-Coast
on the
Kate Smith Hour
September 24!

19 Years On The Air
11 Years on N B C Network
8 Years On The Stage

Every Sat. at Chicago's 8th St. Theatre

AND NOW IT'S COMIN' 'ROUND
THE MOUNTAIN TO THE SCREEN!

Paramount's *The Nat.*



A Jamboree of Rustic Rhythm & Home-Spun Hilarity—
Low-down Hoe-downs Mixed with Modern Jive.
More Fun Than a Hay Ride—
More Spirit Than a Jug of Corn Squeezin's!

Long-Run Leader
In The Kind Of
Fun & Rhythm
All America's
Going For
Right Now!

with
JEAN KEATHER · CHARLES QUIGLEY
ROBERT BENCHELEY · MABEL PAIGE

**And All The Nationally Famous
"Barn-Dance" Air Favorites!**

PAT BUTTRAM | **JOE KELLY** (Quiz-Master
of the Quiz Kids)

LULU BELLE and SCOTTY

THE DINNING SISTERS

**THE HOOSIER
HOT SHOTS**

ARKIE
The Arkansas Woodchopper

Directed by **HUGH BENNETT**

Original Screenplay by
Lee Loeb and Hal Fimberg

ional Barn Dance

The Radio Show's Got
25,000,000 Listeners -
And That Aint Hay!

**YOUR BIGGEST POSSIBLE
CASH-IN ON THE TREMENDOUS HILL-BILLY
CRAZE THAT'S SWEEPING THE COUNTRY!**

And Another Great Paramount Action Thriller!

DARK MOUNTAIN

Smashing action amid towering peaks... as a black market fugitive faces the only law of the mountains... the six-gun of the Forest Ranger!

Starring the New Sensation of
"The Navy Way"

ROBT. LOWERY

and

ELLEN DREW

with
Regis Toomey • Eddie Quillan
Elisha Cook, Jr.

Directed by
WILLIAM BERKE

"TIME" SAYS

"Movie-goers of 1944 do not want to be uplifted, edified, harrowed or sermonized. They just want to be entertained.".....

They want

Paramount Pictures

Again in 1944-'45



Paramount's 'Till We Meet Again' Interesting Drama With Novel Kind of Plot

WHILE Paramount's 'Till We Meet Again' is set against a familiar background and the characterizations have been seen before, the absence of an out-and-out romance is replaced with an unusual type of feminine appeal.

Ray Milland plays a flier escaping through the French underground assisted by Barbara Britton, portraying a novice who leaves the security of a convent for that purpose.

It is a delicate theme well handled by director Frank Borzage. There are unusual moments when Milland tries to explain to the girl who has led a cloistered life what the ways of the world are and what marriage is.

Much suspense is caused by the pursuit, led by Walter Slezak, familiar in the role of a collaborationist mayor.

Others in the film are Lucille Watson, Vladimir Sokaloff, Tala Birell and other supporting players of reputation.



In
Preparation:

CHRISTMAS
EDITION

Canadian
Film
Weekly

Movie Standards Must Be Cont'd

"The motion picture industry has educated the public to better pictures and the only way we can hold their patronage is by giving them consistently better pictures," Col. Jack L. Warner, vice-president and executive producer of Warner Brothers stated at the first of a series of home office executives meeting called by his company to discuss and lay plans for the post-war period. Col. Warner outlined the policy for post-war production standards stating that a maintenance of quality levels in film entertainment is the key to an extension of present high theatre attendance and foreseeing a great post-war motion picture boom.

"I am confident," said Col. Warner, "that with the cooperation of all branches of the industry, we can give them not only as good pictures as we have in the past, but still better ones. I am also confident that we will have a sufficiently high level of general business activity to support the present volume of motion picture business."

"I know the temptation of many old-time exhibitors to turn to cheaper pictures as protection against an uncertain future. But that day is past and the only result that can follow from cheaper and poorer pictures is to drive people out of the theatres."

"The film-going public has been educated away from the time when anything you threw on the screen constituted acceptable entertainment. Nowadays, every man, woman and child is his own movie critic—a critic with good taste and excellent judgment."

"There is every reason to believe that we have a post-war boom ahead of us. While there may be some temporary slackening in business activity to permit re-adjustment to a peacetime basis, the backlog of civilian demand is too great to permit slowing up in our national business volume. Exhibitors and producers who make the mistake of turning to cheaper pictures now will find themselves out of the running later on. The surest way to get into a hole is to climb down into it and that is exactly what happens when you try to force down the quality of pictures."

"We have every reason to be confident of the future, but to those who may be worried or uncertain, I say that the way to keep theatres full is to keep showing quality pictures."

Partied



DAVE COPLAN

Former United Artists chief in Canada, who was given a bon voyage party in New York prior to his return to Britain.

Empire, Edmonton, Open for Business

Edmonton's \$300,000 Empire theatre is in service again, after being closed for nearly two years for war work.

All spick and span, showing attractive decorations and new lighting, the theatre has been given a new dress at an approximate cost of \$10,000.

The theatre is under the management of Entwisle Theatres Ltd., headed by Alex. Entwisle. The property is owned by Famous Players Canadian Corporation Ltd.

From January, 1943, to August, of this year, the theatre was under lease to the Metcalfe, Hamilton, Kansas City Bridge company, U.S. contractors. At one time they had approximately 1,000 employees, located in the Empire and adjacent temporary buildings.

Road shows are expected to use the theatre next spring. The house has a seating capacity of approximately 1,500.

Plans New Theatre For Hull, Quebec

Hull City Council last week decided to grant a permit to Louis Bisson, well-known airman living at 21 Ste. Marie street, Hull, for the erection of a theatre on St. Joseph boulevard near Montcalm street intersection. The erection of the building would be started as soon as the war restrictions are lifted.

Bill Boyd Gets First 'Bronco'

Bill Boyd, Western star, last week received an award as the best Western leading man from the newly formed Western Motion Pictures Association. Twentieth Century-Fox' "Buffalo Bill," was acclaimed the best Western of the year and Thunder the best Western horse. Ceremonies were held in the Hollywood Bowl and the winners presented with "Broncos," the Western equivalent of the Academy's "Oscar" award.

The organization does not have the blessing of the Academy of Motion Pictures Arts and Sciences or any of the major studios.

The complete list of winners follows:

Top Western Leading Man: Bill Boyd, with Bill Elliott second, both given awards.

Top Western Leading Woman: Dale Evans.

Top Western Juvenile Player: Donnie Stewart.

Top All-Around Cowboy: Roy Rogers, with Johnny Mack Brown second, both given awards.

Top Western Film: "Buffalo Bill," produced by Harry Sherman for Twentieth Century-Fox release.

Top Western Director: Robert Tansey.

Top Western Horse: Thunder, owned by Bill Elliott.

Top Western Song: "Pistol Packin' Mama," by Al Dexter.

Top Western Band: Spade Cooley, with Jimmie Wakely second and Painted Post Rangers third.

Western film fans of Southern California took part in the voting.

William O'Sullivan, of Republic, received a special award for producing Westerns of a consistently high quality and Mrs. Hal Hart received a special award as the outstanding Western yodeler.

Posters Are Mailed For Labor Clips

Posters are being mailed to theatres by the Department of Labor in connection with clips being screened to induce farmers to work in more essential industries during the winter.

Hitchcock Signs Selznick Deal

Alfred Hitchcock has signed a producer-director contract with Vanguard Films to make one a year for five years. He's tied to Selznick, who first brought him to Hollywood five years ago. His first will be the Ingrid Bergman starrer, "Notorious," for Selznick-International.



H. J. ALLEN, PRES.

IT'S BOX-OFFICE!

An Exciting
Jungle Adventure,
That is NOT a
Documentary Film!



THRILLS!
DRAMA!
EXCITEMENT!
IT'S FRANK BUCK'S
BEST!

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FRANK BUCK

(BRING 'EM BACK ALIVE)

TIGER
FANGS

JUNE
DUPREZ
DUNCAN
RENALDO



Now Booking:

TOP SPOTS!

It's Humanly Musical!

"MINSTREL MAN"

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Corporation

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FIENDISH CRIMES OF WORLD'S WORST SCOUNDREL EXPOSED!



VICTIMIZED!

Forced to desert her husband by this blackguard, lovely Maria Brandt is a typical victim of his scheming.



HE DARED!

Because he opposed the plans of the sinister doctor this man was cruelly beaten.

MYSTERY GIRL!

The home of this alluring blonde was known to be one of Dr. Goebbels' favorite haunts.



W. R. FRANK Presents



"ENEMY of WOMEN"

with

(THE PRIVATE LIFE OF DR. PAUL JOSEPH GOEBBELS)

Donald WOODS Claudia DRAKE H. B. WARNER
Paul ANDOR Ralph MORGAN Beryl WALLACE

A MONOGRAM RELEASE

Associate Producer FRED W. KANE

Directed by ALFRED ZEISLER

Original Story and Screenplay by

ALFRED ZEISLER and HERBERT O. PHILLIPS

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